

Curriculum Vitae – Tanja Höhne

Wilhelmstr. 10 in 35392 Gießen – tanja.hoehne@posteo.de - +49 641 39324725

Education

10/2020 –current	Applied Musicology at Gießen University (seeking for M.A. degree)
10/2019 – current	Applied Theater Studies at Gießen University (seeking for M.A. degree)
10/2013 – 10/2018	Puppetry and Visual Theater (B.A.) at University of Music and Performing Arts Stuttgart
09/2016 – 04/2017	Exchange Semester at l’Université de Québec à Montréal
10/2009 – 09/2013	Cultural Studies at Hildesheim University

Work Experience

03-2018 – current	Puppeteer and Musician, <i>Bread&Puppet Theater, Glover, VT</i> <ul style="list-style-type: none">· Developing and performing puppet shows for adults (‘Basic Bye Bye Show’, ‘The Honey Let’s Go Home Opera’, ‘Grasshopper Rebellion Circus’)· Touring shows in different parts of the US as well as festivals in Europe (e.g. Festival Mondial de la Marionnette Charleville-Mézières)· Booking and publicity
05/2016 – current	Puppeteer, Dramaturg and Assistant Director, <i>Meinhardt&Krauss – Cinematic Theater, Stuttgart</i> <ul style="list-style-type: none">· Supported director Iris Meinhardt in rehearsal planning and research for the productions ‘Die Zweite Realität’ and ‘Robot Dreams’, currently working on ‘ALICE – Lost and Found’, an online theater format· Assisted with technical set-up and building props/ costumes· Performing as a puppeteer on an ongoing basis in ‘Herr Eichhorn und der erste Schnee’
04/2017 – 07/2017	German-English Translator, <i>Dr. Joanne Intrator, New York City, NY</i> <ul style="list-style-type: none">· Translated historic documents, mostly letters, for Dr. Intrator’s book publication on her family’s case of restitution of stolen property in Berlin
01/2018 – 07/2018	Stage Technician, <i>Theater Rampe, Stuttgart</i> <ul style="list-style-type: none">· Set up lights, theater sets and other technical apparatus like projectors
02/2017 – 04/2017	Puppetry Coach, <i>Concordia University, Montréal, Québec/ Canada</i> <ul style="list-style-type: none">· Introduced theater students to the basic techniques of shadow puppetry· Built puppets and props with the students

- Co-directed the puppetry scenes of the production "Dwellings"

10/2014 – 07/2016

Technical Assistant, University of Music and Performing Arts Stuttgart

- Set up lights and other technical equipment used in the Puppetry and Visual Theater Department's productions
- Gave introduction to lights and technical equipment to first semester students
- Advised students regarding technical aspects of their independent work
- performed simple repairs

07/2011 – 07/2013

Performer/Musician, Assistant Director, Theater am Rand Zollbrücke

- performed in 'Sylvesterkonzert'
- Planned and prepared rehearsals with director Dana Wolter for the production 'Vom Dunkeln ins Helle'
- Stage managed 'Vom Dunkeln ins Helle'

Relevant Experience

10/2014 – 07/2016

Member of the student union at the University of Music and Performing Arts Stuttgart

03/2012 – 07/2012

Internship with Pflasterzauber Festival Hildesheim (festival management)

09/2008 – 05/2009

Volunteering with the NGO "Green Eyes in Africa, Yaoundé/Cameroon"

06/2004 – 03/2012

Member of the Brandenburg Young Philharmonics (concerts in Germany, CD productions, international touring in e.g. South Korea, India, Lithuania)

Languages

English and French fluent, Basic Dutch, studying Chinese (Cantonese)

Interests

Politics and Philosophy, Arabic language and culture, Thu Than (Vietnamese Martial Arts)